

Schedule of Lecture Topics, Readings, Movies, and Dates for All Assignments

Note: if a reading/film/video is listed on a particular date, that's the date on which you must have the reading done/film or video already viewed!

Week Topic, (Reading)

Intro Week Course Introduction: Syllabus

Aug. 21 Course Introduction; Syllabus Read-Through; Course Objectives

Week #1 How to Watch a Movie

Aug. 24 Mini-Lecture on Why to Watch a Movie *and* How to Watch a Movie followed by Class Discussion of possible answers to these questions.

Aug. 26 Reading: Lecture on why Philosophy of Film, as practiced by philosophers, is denser and more technical than the typical film goer would expect.

Aug. 28 Reading: Introduction, Section II [textbook pp. 51-65]. Required Films: *The Story of Film: Birth of the Cinema* (Cousins, 2011) [Source: Streamable from Canvas "Pages" Section]; Youtube Link to Second Required (very short) Film: Wayang Kulit: <https://www.youtube.com/watch?v=pfydro4X2t0>

Aug. 29 Discussion Board for Week #1 Available from 8 a.m. + (Due in Canvas by 11:59 pm today: Statement of Personal Best 5 Movie List/Worst 5 Movie List w/1-Page (maximum) Statements Giving Reasons for Favoring/Disfavoring One on Each List)

Week #2 What is Film?

Aug. 31 Reading: Bazin, "The Ontology of the Photographic Image" pp. 9-16. [In Canvas under Readings]. Source: 1967 [2005], André Bazin, *What is Cinema?*, University of California Press, Berkeley, CA.

Sept. 2 Reading: Danto, "Moving Pictures" [textbook pp. 100-112] **(Group 1 Reading Report [both Bazin and Danto readings] + Movie Report & Summary [on "The Story of Film: Birth of the Cinema"] [10 minutes]; Discussion Board for Week #1 Due by 11:59 pm in Canvas)**

Sept. 4 In-Class Review and Discussion of films and readings for the week. **(Second Weekly Journal Entry Due 11:59 p.m. today) (First Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 5 Discussion Board for Week #2 Available from 8 a.m.

Week #3 Documentary

Sept. 7 Labor Day (No Classes)

Sept. 9 Sept. 13 Reading: Introduction, Section III [textbook pp. 137-139]. Required Film: *Thin Blue Line* (Morris, 1988) [Source: Streamable from Canvas "Pages" Section]; Required Youtube Videos: Lumière Bros.: <https://www.youtube.com/watch?v=JGugm8Dzmuc> Recommended: *Cave of Forgotten Dreams* (Herzog, 2010) [Source: Canvas or Dropbox folder for Course]; **Discussion Board for Week #2 Due by 11:59 pm in Canvas)**

Sept. 11 Reading: Carroll, "Fiction, Non-Fiction, and the Film of Presumptive Assertion: A Conceptual Analysis" [textbook pp. 154-169] **(Group 2 Reading/Movie Report/Summary [10 minutes] In-Class Review and Discussion of films and readings for the week. (Second Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 12 Discussion Board for Week #3 Available from 8 a.m.

Week #4 Film Narrative/Narration

Sept. 14 Reading: Introduction, Section IV [textbook pp. 175-184]. Film: *Rashomon* (Kurosawa, 1950) [Source: Kanopy]

Sept. 16 Reading: Currie, "Unreliability Refigured: Narrative in Literature and Film" [textbook pp. 200-210] **(Group 3 Reading/Movie Report/Summary [10-15 minutes]; Discussion Board for Week #3 Due by 11:59 pm in Canvas)**

Sept. 18 In-Class Review and Discussion of films and readings for the week. **(Third Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 19 Discussion Board for Week #4 Available from 8 a.m.

Week #5 Cinematic Authorship

Sept. 21 Required Reading: Livingston, "Cinematic Authorship" [textbook pp. 299-309]. Film: *8½* (Fellini, 1963) [Source: Kanopy]; **(Study Guide for First Timed Online Exam now available in Canvas)**

Sept. 23 Required Reading: Lackey, "The Auteur Theory in the Age of the Mini-Series" [PDF in Canvas: pp. 543-549] and Barthes, "The Death of the Author" [PDF in Canvas: pp. 142-148] **(Group 4 Reading/Movie Report/Summary [10-15 minutes]; Both Readings Required for This Week; Discussion Board for Week #4 Due by 11:59 pm in Canvas)**

Sept. 25 In-Class Review Session for First Five Week's Readings and Movies. **(Fourth Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 26 Discussion Board for Week #5 Available from 8 a.m.

Week #6 Emotions and Film: Playing Make-Believe

- Sept. 28 Required Reading: Introduction, Section V [textbook pp. 213-216]. Film: *Spirited Away* (Miyazaki, 2001) [Source: Streamable from Canvas "Pages" Section] **In-Class Film: WORLD OF TOMORROW (Hertzfeld)**
- Sept. 30 Required Reading: Walton, "Fearing Fictions" [textbook pp. 234-245] **(Group 5 Reading/Movie Report/Summary [10-15 minutes; Both Readings Required for This Week]; Discussion Board for Week #5 Due by 11:59 pm in Canvas)**
- Oct. 2 In-Class Discussion Based on Interesting Questions Raised on Discussion Boards so far this semester. **First Exam on First Five Weeks of Class Material (Timed—75 minutes, Open Book, 14 questions; available TODAY @ 8:00 a.m. in Canvas, due Sunday, October 4 by 11:59 pm); (Fifth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 3 **Discussion Board for Week #6 Available from 8 a.m.**
- Oct. 4 **First Exam on Weeks 1-5 Due by 11:59 pm Today.**

Week #7 Emotions and Film: Empathy

- Oct. 5 Required Reading: Neill, "Empathy and Film Fiction" [textbook pp. 247-260]. Film: *Au Hasard Balthazar* (Bresson, 1966) [Source: Kanopy]
- Oct. 7 Required Reading: Knight, "In Fictional Shoes: Mental Simulations & Fiction" [textbook pp. 271-280] **(Group 6 Reading/Movie Report/Summary [10-15 minutes]; Both Readings Required for This Week; Discussion Board for Week #6 Due by 11:59 pm in Canvas)**
- Oct. 9 In-Class General Discussion Based on Questions Raised in Weekly Journals re: Cinematic Authorship and Emotions and Film **(Sixth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct 10 **Discussion Board for Week #7 Available from 8 a.m.**

Week #8 Emotions and Film: Identification

- Oct. 12 Required Reading: Carroll, "Film, Emotion, and Genre" [textbook pp. 217-233]. Film: *Do the Right Thing* (Spike Lee, 1989) [Source: Streamable from Canvas "Pages" Section]
- Oct. 14 Required Reading: Gaut, "Identification and Emotion in Narrative Film" [textbook pp. 260-270]. **(Group 7 Reading/Movie Report/Summary [10-15 minutes]; Both Readings Required for This Week; Discussion Board for Week #7 Due by 11:59 pm in Canvas)**
- Oct. 16 In-Class General Discussion Based on Discussion Board and Journal Entries on Emotions (Empathy and Identification) **(Seventh Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 17 **Discussion Board for Week #8 Available from 8 a.m.**

Week #9 Horror

- Oct. 19 Reading: Sauchelli, "Horror and Mood". Film: *The Host / Gwoemul* (Joon-ho Bong, 2006) [Source: Streamable from Canvas "Pages" Section]
- Oct. 21 Reading: Carroll, "Why Horror?" [PDF available in Canvas under Readings Module, pp. 33-45]. **(Group 8 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #8 Due by 11:59 pm in Canvas)**
- Oct. 23 In-Class Discussion of Based on Questions Raised in Discussion Board on Horror, especially, *The Host / Gwoemul*. **(Eighth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 24 **Discussion Board for Week #9 Available from 8 a.m.**

Week #10 Horror Cont'd

- Oct. 26 Reading: Oza, "The Aesthetics of Horror in Cinema" Film: *The Cabinet of Dr. Caligari* (On Youtube: <https://www.youtube.com/watch?v=IP0KB2XC29o>) **(Study Guide for Second Timed Online Exam now available in Canvas)**
- Oct. 28 Reading: Gaut, "The Paradox of Horror" [PDF available in Canvas under Readings Module, pp. 333-345] Film: *A Girl Walks Home Alone at Night* (Amirpour, 2014) [Source: Kanopy] **(Group 9 Reading/Movie Report (only on Amirpour's film)/Summary [10-15 minutes]); Discussion Board for Week #9 Due by 11:59 pm in Canvas)**
- Oct. 30 In-Class Discussion based on Weekly Journal Topics and Discussion Board on the Paradox of Horror and the Amirpour film. **20-minute Review of Weeks 6-10 (for Timed Online Exam #2 available Wednesday, November 4 and due on Sunday, November 8) (Ninth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 31 **Discussion Board for Week #10 Available from 8 a.m.**

**** First Short Paper (3-5 Pages) due November 1 by 11:59 pm in Canvas. ****

Week #11 Film and Ethics: Propaganda

- Nov. 2 Reading: Ross, "Propaganda and the Moving Image" Optional Film: "Leni Riefenstahl – Director of Triumph of the Will Documentary" (50 minutes); available at: <https://www.youtube.com/watch?v=adyrmo4dh0g>
- Nov. 4 Reading: Devereaux, "Beauty and Evil: The Case of Leni Riefenstahl's *Triumph of the Will*"; Film: *Triumph of the Will* (Leni Riefenstahl, 1935) (In Canvas under Pages [streamable in three parts]) (Optional reading: J. Hoberman review of *Triumph of the Will*, available at:

<https://www.nytimes.com/2016/03/06/movies/homevideo/triumph-of-the-will-fascist-rants-and-the-hollywood-response.html>) (Group 10 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #10 Due by 11:59 pm in Canvas; Second Exam on Second Five Weeks of Class Material (Timed—75 minutes, Open Book, 14 questions) available TODAY @ 8:00 a.m. in Canvas, due Sunday, November 8 by 11:59 pm)

Nov. 6 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Propaganda in Film and the Riefenstahl film. (Tenth Weekly Journal Entry Due 11:59 p.m. today)

Nov. 7 Discussion Board for Week #11 Available from 8 a.m.

Nov. 8 Second Exam on Weeks 6-10 due today by 11:59 pm)

Week #12 Film and Philosophy

Nov. 9 Reading: Introduction to Part VIII of our textbook & Hanson, “Minerva in the Movies: Relations Between Philosophy and Film” (Both available in Canvas under Readings). Optional film: *Waking Life* (by Richard Linklater: Available in Canvas under Pages, streamable in three parts)

Nov. 11 Reading: Wartenberg, “Contemporary Philosophical Filmmaking?” (PDF available in Canvas under Readings); Film: *The Seventh Seal* (Bergman, 1957) (Available in Kanopy) (Group 11 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #11 Due by 11:59 pm in Canvas)

Nov. 13 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Philosophy in Film and the Bergman film. (Eleventh Weekly Journal Entry Due 11:59 p.m. today)

Nov. 14 Discussion Board for Week #12 Available from 8 a.m.

Week #13 Avant Garde and Poetic Cinema

Nov. 16 Reading: Turvey, “Avant-Garde Films as Philosophy”(Available in Canvas under Readings). Short Films: from local Avant Garde filmmaker Stan Brakhage (worked in CU Film Studies Department) and other experimental filmmakers Optional film: Short Films of David Lynch (available in Canvas)

Nov. 18 Reading: Gunning, “The Question of Poetic Cinema” (PDF available in Canvas under Readings); Film: *The New World* (Terrence Malick, 2005) (Available in Canvas under Pages, streamable in four parts). (Group 12 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #12 Due by 11:59 pm in Canvas)

Nov. 20 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Philosophy in Film and the Bergman film. (Twelfth Weekly Journal Entry Due 11:59 p.m. today)

Nov. 21 Discussion Board for Week #13 Available from 8 a.m.

**** Nov. 22-27 Fall/Thanksgiving Break ****

**** Study Guide for In-Person (Comprehensive) Final Exam available in Canvas on Nov. 21 ****

**** Second Short Paper (3-5 Pages) due November 29 by 11:59 pm in Canvas. ****

Week #14 Film, Feminism, and LBGTQ

Nov. 30 Reading: Gerstner, “How Do We Look So Far? Notes Toward a Queer-Film Philosophy” (PDF available in Canvas under Readings); Film: *The Crying Game* (Neil Jordan, 1992) (Available in Canvas under Pages, streamable in three parts). (Group 13 Reading/Movie Report/Summary [10-15 minutes])

Dec. 2 Reading: Cunliffe, “Feminist Philosophy of Film” (PDF available in Canvas under Readings); Film: *The Piano* (Jane Campion, 1993) (Available in Canvas under Pages, streamable in three parts). (Group 13 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #13 Due by 11:59 pm in Canvas)

Dec. 4 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Feminist and Queer-Film Philosophy and the Campion & Neil Jordan films. (Last Journal Entry Due in Canvas by 11:59 p.m.)

Dec. 5 Reading Day (No Discussion Board for Week #14!!!!)

Dec. 6 Reading Day

Dec. 7 to 11: Final Exams

****December ??, ##:## #m: In Person Comprehensive Final Exam in TBD.****
(Section 001)

****December ??, ##:## #m: In Person Comprehensive Final Exam in TBD.****
(Section 002)